Introducing Ginger LaVoie’s Website
www.textandtech.org/~fhc/ginger

February 7, 2004
2:00 to 3:30
Mennello Museum of American Folk Art
Orlando, Florida

Designed by the University of Central Florida’s Heritage Alliance
In the Zora Neale Hurston Institute of Documentary Studies,
School of Film and Digital Media and
The Texts & Technology Ph.D. Program

Program

Hula
(performed outside)

Kawehi Punahele and his halau “Halau O Kaleo’okaiwa.” They will perform three dances,
Kahiko style (ancient hula)

Lindley LaVoie, Mahealani Apo and Ariyell Apo

Na Opio Pio I Orlando by children from Aunty Kaui’s halau (dance school)

“Na Wahine Ui” by Ginger LaVoie and her hula sisters

Na Opio Pio I Orlando (teen age girls)

Website Demonstration (inside museum)

Welcome and Introduction to Project and Project Team:
Dr. Kristin Congdon, Director, UCF Heritage Alliance

Designing the Website:
Dr. Craig Saper, Chair, UCF Texts & Technology Program

Ginger’s Community Surfs the Website:
Mel LeClair and Alex Katsaros with Community Members

The Community Responds, Reception and Informal Discussion

Project Team Members: Jeremy Bassetti, Jeff Beekman, Kristin Congdon, Devin Dominguez,
Chantale Fontaine, Alex Katsaros, Mel LeClair, Kevin Rose, Craig Saper, Lynn Tomlinson and
Natalie Underberg

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and the Mennello Museum of American Folk Art.